



SOUTHERN FANDOM CONFEDERATION BULLETIN #10 (March, 1974) * * * * *

Produced by Meade Frierson III, 3705 Woodvale Road, Birmingham, AL 35223, President of the S.F.C. (Secretary is Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402 who asks that no mail on SFC business goes to him; all to me) // Dues are \$1.00 for August 73 to August 74. The next bulletin will be out in July with the ballot to paid and exempt members for the SFC Meeting at the DeepSouthCon in Atlanta. Under the Constitution, nominations for office to be listed on the ballot must be received by June 1 (by-law #3, which can be changed by a similar nomination, as can the entire Constitution and by-laws - see last page of SOUTHERN FANDOM HANDBOOK.

This is Countdown to Washington Press publication p.241 et seq.
Logo design by David Birdsong. Except as noted herein, the basic info on cons, publications and the like in SOUTHERN FANDOM HANDBOOK remains applicable.

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SOUTHERN FANDOM HANDBOOK - approximately 1,200 copies of this have been distributed so far. Any southern sf&f fan is entitled to one. Have your friends write us, but better yet try to talk them into membership so they get the Roster and its supplement in the same package.

The timing of this Bulletin was dictated by the postal increase

A reminder: Three southern cons are coming up fast - do your planning, write the con committee, find out about hotel reservations, etc. Advance orders help the committees, who are not paid professionals but fans like you and I, convince the hotels to add little extras which help:

KublaKhan Clave II
c/o Ken Moore
647 Devon Drive
Nashville TN 37220
May 10-12 \$5.00

Benecia I
c/o Steve Reed
2470 Sandtown Rd SW
Marietta GA 30060
July 5-7 \$5.00

D.S.C. XII
c/o Sam Gastfriend
P.O. Box 8192
Atlanta GA 30306
Aug.23-24 \$7.50

The Friersons plan to attend all three plus Discon II, the worldcon in Washington, D.C. where we will be from August 28-Sept. 3.

Too Late for SOUTHERN FANDOM HANDBOOK: Don Markstein, President of N.O.S.F.A. and long-time New Orleans fan and publisher provides the following notes which should have appeared in SFH:

"I can't help much with the old New Orleans Science Fiction Society except to say that its most prominent member was Harry B. Moore, who, just about singlehandedly, bid for and won the 1951 worldcon - the only worldcon ever held in the South. Since that time N.O. fandom went into a decline, broken sporadically by things like Jan Penny's zines... it wasn't until the 60s that organized fandom rose in the area again (though I guess it would be argued that the ConsolaCon was an activity of the 50s).

"There were lots of fans kicking around the city in small groups. There was me and Doug Wirth in one; Guidry and Adkins in another, and things like that. We were all more-or-less acquainted with one another but there wasn't any particularly cohesive force. There was, too, vague talk about a second Nolacon as early as 1962.

"It was John Guidry who had the idea that we should all form a club and actively pursue the goal of a worldcon, which we did. On June 25, 1967 NOSFA met for the first time in Guidry's house. Charter members were Guidry, Wirth, Don Walsh, Justin Winston, Rick Norwood and myself. The first person to join NOSFA was Bill Bruce, who missed the first meeting but was at the second.

"Pat Adkins was a relative latecomer. Having to work on Sat. nite made it impossible for him to get to a meeting until the club had been going for a good six months. The first person actually recruited into fandom (if "recruited" is the right word for someone who was a fan already but didn't know it until he entered the club) was Craig Shukas, who in turn brought in Pete Bezbak and Joel Penton.

"In August 1967 Guidry, Norwood, Bruce and I put out the first issue of Nolzine, which was several firsts - my own first zine, the first pub of NOSFA and first publication of the fact that N.O. was bidding for the 1973 worldcon. That bid was pursued until 1970 when it was learned that the Shriners had booked every hotel room in town for their own convention on Labor Day Weekend, 1973.

"I put out the first issue of Nosfan in April of 1969 and remained editor for several issues (who counts?)

"A list of NOSFA Presidents may be useful to you. For the whole first year of its existence NOSFA got along without any officers, rules, dues or business meetings. Issues of Nolzine were paid for by passing the hat. (The first five were published this way.) At the July, 1968 meeting we decided that we needed officers for reasons that I somehow fail to recall. We asked around to see if anybody would volunteer to be president and nobody did until Walsh spoke up. Since then the presidents have been: Dany Frolich (69-70); Rick Norwood (70-71); Mary Frolich (71-72); Lynne Norwood (72-73); Jim Mule (7/73-10/73) and myself (10/73-present)."

Don reports that the new Nosfan editor is Nancy Mayberry, 3631 Rue Delphine, NO LA 70114. NOSFA also has a mimeo fund under the direction of Rick Norwood which contains \$1.27 toward its goal of \$700 for a brand-new Gestetner. Kevin Smith is editor - under the name of Kevin Walton(?) - of Nolzine, the club's literary magazine. He is also Official Editor of the apa, GEORGE - distributions have been running about 20-25 pages, copy requirement is 25 and outside contributions are solicited if you work through some local fan.

Don confirms that Graphic Arts Review is defunct and that RALLY and Tandstikkerzeitung are on schedule (as irregular zines go.)

He also reminds that "Caz" Cassedessus is back in the N.O. area after some years in Colorado. Caz publishes ERBDOM for E.R.B. fans.

Mercer County Star Trek Fan Club in Harrodsburg KY reports a change of address from that appearing in SFH: they are now to be contacted at P.O. Box 493, Harrodsburg KY 40330.

Lester Boutillier, 2726 Castiglione St., New Orleans, LA 70119 wishes to announce that Project Revival (for which he is national director) and the 1974 Graphic Magazine Fan Awards, of which he is awards administrator, are southern-based national efforts. Contact for details. He also challenges the inclusion of CAPA-alpha, the comics apa edited by Gary Brown, as properly southern based since only a few of its members are southerners. Exception noted.

Steve Reed (address on p.1) has put out a flyer on Benecia I which seems to contain most of the details as in SFH: Jim Mule is Fan Guest of Honor (see below). \$5 buys membership if you write before June 3; otherwise, it goes to \$6.50. Hucksters tables are \$10 each.

Advance Notice: May 29-June 1, 1975 there will be another Star Trek con in New Orleans...2 years after the first, it will be VUL-CON II. Capt. James Mule' and Communications Officer Beverly Traub may be contacted at P.O. Box 8087, New Orleans 70182. The Hotel prices are the same as 1973(!): \$18.50 single, \$22.50 double and \$24.50 twin. There will be several banquets at which various ST personalities and writers (not yet announced) can be seen and heard. \$3 supporting memberships entitles you to all publications and it's \$8 before May 1, 1975 to attend or \$10 later. Groups of 15 can get by for \$6 each in advance - a good concept.

Here's additional Star Trek information from Michelle Duveigne - the Star Trek Welcomittee is a central info center. Have your ST question answered for an SASE sent to STW, RFD Hatfield, South Deerfield MASS 01373. Also black and white pictures of the ST personnel and groups are available from Michelle, at Box 86, Wetumpka AL 36092 -list/SASE.

NEW CLUB UNEARTHED: The Auburn University Science Fiction and Fantasy Society is being officially chartered on the plains of Alabama. Contact John Campbell, Box 133, Magnolia Dormitory, Auburn AL.

The Mobile Panelology Association (mentioned in SFH under Alabama) called to say they'd like mention of their newsletter (25c or the usual) and their information service concerning comics. So noted. They also have in mind a comics convention in the near future.

Latest word on the South's next con- KKC II in Nashville is that it seems Donald A. Wollheim of DAW books will attend. See page 1 for address.

Allen H. Greenfield of Owlexandria Publications (Box 388, Atl 30301): describes further the new concept of the AGACON 74 (DSC XII) - seep.1: The huge, ornate Grand Ballroom of the Sheraton-Biltmore Hotel will be set up as an environment. Attendees are encouraged to come in costume for the entire con..costumes of the past, present or future (note, please: no one is required to wear a costume but it is encouraged). There will be a movie program but the general standard con stuff is for the most part left to one side. Pros, for example, are invited (and a pretty impressive list of them appear to be coming) but no

Greenfield on D.S.C. XII (continued)

special program is planned with speakers, etc). Booths or pavillions will line the sides of the ballroom featuring various activities of fannish interest, including huxter booths, of course...but I anticipate that these will be a far, far cry from the huxter tables of some cons. Events are likely to take place at any time, but you won't see them on any printed schedule. Surprise is going to be an ingredient of
Agacon 74.

And Barbara Greenfield, on behalf of the concom, has written:

We are trying to do something genuinely different this year at the DSC and we have a really big job in getting this message across to people. Agacon 74, a science fiction mardi gras is now under co-direction of Joe Celko and Sam Gastfriend. This is not going to be just another convention.

We are truly trying to create Something Different in the way of science fiction holidays...something truly worth the \$7.50 fare and then some...you've been reading sf for years, now you can live it. But Something Differnet can't be just a name - for it to work. the way we envision, it can't be thought of as simply an Atlanta project. We will need creativity and aid of all of southern fandom. Think: what have I always wanted to do if only... and then think about how we can make it happen on the last weekend of August and let us know....

Turning back a moment to SFH, we have an errata concerning southern fandom history. In 1966 it appears that Dave Hulan of Huntspatch and now expatriate out in Calif was awarded the REBEL award. Duly noted.

Progress Report #3 of Discon II (Washington DC worldcon this labor day weekend) has arrived and mentions that Elisabeth Whitaker, 4804 Westover Terrace, Knoxville TN 37914 is leading Knoxville fandom's organization of a car pool to Discon and folk in or near there should write her. Her name did not appear in SFC records until this mention and now a SFH is on its way to her. But more importantly this summer's cons are going to depend for fullest success on some advance planning and some local cooperation. Get your rosters out and talk somebody else into coming to a con you want to attend and work out transportation that way. The more the merrier, as the cliché went.

If time, space and weight etc permit, we'll enclose a Hugo ballot with which you can nominate your favorite sf of 1973 and also by detaching and sending to Discon get yourself enrolled for the con.

In one of his final letters as he turns his attention to a fan history only he is capable of creating, in my opinion, Harry Warner jr has taken time to give us a LoC on Southern Fandom Handbook, which follows on pages 5 and 6. All best wishes to Harry and his undertaking.

RALLY 32 is out RALLY 32 is out RALLY 32 is out RALLY 32 is out - WCN

(short page)

423 Summit Avenue
Hagerstown; Maryland 21740
February 1, 1974

Meade Frierson III
3705 Woodvale Road
Birmingham, Alabama 35223

Dear Meade:

By next week I hope to be writing fan history again, working on the first draft of the manuscript for the book on the 1950's. During its incubation, I will probably find no time for writing locs. So I wanted to get this written just before the great transformation occurs. I couldn't bear the thought of yet another fanzine from you going unacknowledged for months and months.

Besides, the Southern Fandom Confederation item [Handbook] which you sent is small enough to be read within twenty-four hours of receipt, eliminating one big problem that your fanzines often create, and I found it interesting enough not to wait until some other twenty-four hour period arrived.

It makes me wish this forthcoming manuscript would deal with fandom in the 1960's and 1970's, because right here would be a fine labor-saving device. There wouldn't be any need to dig out information from this memory and that fanzine about what happened in recent years in each state under your jurisdiction. It would all be there before me, just waiting to be stolen and then remodeled for my purposes. If other fans in different areas are impressed enough by what you've done to create a similar publication for other regions of the nation, some future fan historian's task will be immensely simplified some time around 1983.

Since I fall outside the SFC territory by perhaps two dozen miles, air distance, I don't suppose I'm expected to do anything other than thank you for this and comment on it to some extent. If it hadn't been for that spot of trouble during the early 1860's I'd be even closer to your definition of South, because West Virginia starts only about six miles in a straight distance from Hagerstown. It's just as well that geography turned out that way, because I'd probably be tempted to join and get involved in yet another organization if I lived such a short distance further southwestward. I've fought a bruising battle with my will power to stay out of the new movie apa and to keep from getting dragged into year-round activity in NFFF and I have the feeling that if I would ever join just one more fannish group, all my inhibitions would crumble simultaneously and I'd start joining everything in sight.

I'm sure a lot of people who receive this will get the same semi-surprised feeling that came over me as I read your state-by-state rundown on fandom in the South. Attendance figures at worldcons and the circulation of Locus and such evidence make it perfectly clear how big fandom has grown. But it's still a shock to find the kind of detailed information you give, all those clubs and names of
(over)

Harry Warner (concluded)
on S.F.H.

isolated fans. It's something like the difference between reading as a boy that New York City is the biggest city in the nation, and then some day visiting it for the first time and experiencing a ride through the jammed West Side of Manhattan and a trip all the way up into the Bronx and a visit into the innermost depths of Brooklyn: you don't see more than a small fraction of the millions who live there but what you do see strikes the mind with more force than the statistics on paper. You don't mention everyone in the South but the piled-up succession of names which you do mention have a great cumulative effect that is staggering to a person who remembers the days when some states contained only two or three known fans.

I never take sides on contests for future convention sites so I won't voice any opinions on New Orleans' bid for 1976. All I can safely express is admiration for any fans anywhere who are willing to risk a bid the way things are going nationally and internationally. Even if the current energy crisis turns out to have been mainly artificial, there's no way to be sure another won't have turned up within a couple of years with better credentials. My first thought was that this year's convention might be the last of the enormous worldcons, since Washington is central enough to draw well even if gas is rationed by August. But then I started to wonder if continuation of present trends would be as hard on fandom as on other convention-staging organizations. Fans are quite resourceful about finding rides with one another and such, and fannish conventions might actually fare better under a continued energy crisis, because so many hotels would be offering better deals to fandom with tourism and other kinds of conventions dwindling.

I hope your publication achieves its aim of stirring up more interest in your area. It would be a pretty good introduction to fandom for almost anyone who wanted to learn as much as possible within a few printed pages, because you cover most of the major phases of fandom everywhere. Start a potential fan on this, tell him to give his parents a copy of the new Wertham book so they won't think he's getting mixed up with a bunch of people who sometimes use pot or say disrespectful things about the president, and by then he should be ready for anything from going to a worldcon to belonging to the NFFF.

Yrs., &c,
 /s/ Harry Warner, Jr.

[We certainly do appreciate the kind words from as knowledgeable a gentleman as Harry and his remarks point up a very embarrassing omission from the SFH, namely, the existence of the National Fantasy Fan Federation (NFFF or N3F) which is alive and kicking after thirty years. Dues of \$2 per year entitling you to various publications should go to the Secretary Janie Lamb, Rt.1, Box 364, Heiskell Tennessee 37754. It was an unresolved issue from past SFC meetings whether the SFC should "affiliate" with NFFF (whatever that might mean) but certainly we are remiss (and apologize) in not mentioning them in our primer on fandom. Thanks for the reminder.]

What? another one?



yes!

kubla khan clave too ! *

Holiday Inn at I-24 and Harding Place May 10-12, 1974

Maps to Khan motel will be sent upon receipt of your registration.

KHAN: \$5 in advance, \$27.50** at the door (kids under 12 half price)
BANQUET: \$6.50 (kids, etc.) buffet style
MOTEL: Singles: 1 person \$13, 2 persons \$17
Doubles: 2 persons \$18.50, \$3 per person for extra occupants

AND WHO ELSE WILL BE THERE?

GoH Gordon R. Dickson

MC andrew j. offutt ***

also, Frank Kelly Freas

Bob Tucker

Charles L. Fontenay

Perry A. Chapdelaine

and Famous Fan & Huckster Extrodinaire Rusty Hevelin
and anyone else we can con (khan) into coming :

for example, Don Wollheim

and art by Dennis Dotson

Ed Emshwiller

Jackie Franke

Kelly Freas

Jack Gaughan

Ron Miller

Richard Powers

AND WHAT WILL BE DONE?

Auctions, hucksters, panels, movies, also the
FIRST ANNUAL KHANGLOMERATE FILM FESTIVAL,
and MORE!!! (.....Moore???.....)

For instance, KHAN SUITE WILL BE OPEN 24 Hours****

* If you came to KKC-1, you know. If not, just come
and find out.

** Well, actually \$6 at the door. Caught your eye though,
didn't it?

*** andy offutt wants to call it KUBLA KON
okay, andy.

**** Per day





Films

AH, YES! THE FILMS include:

Emsh films
The Day the Earth Stood Still
Arsenic and Old Lace
King Kong
Cartoons
Short Subjects
Shorter Subjects
Star Trek (2 episodes)
~~DEEP/THOAT~~

ART SHOW: Anyone interested in displaying,
please let us know so we'll
have space for you

AUCTION: Original art by Dotson, Emsh, Freas,
Gaughan, Miller, Powers and many others

Galley proofs
Other odd but wonderful items

HUCKSTERS: Write for rates

PANELS and FOOD! (See other page)

KHAN REGISTRATION FORM

KUBLA KHAN CLAVE TOO

Ken Moore (CC)
647 Devon Drive
Nashville, TN 37220
Phone 1/615/832-8402

MOTEL RESERVATION FORM

The KHAN will block the rooms
- please send reservations to
US, not to the Holiday Inn!

Name _____

Address _____

City _____ State _____ Zip _____

Memberships _____

Banquet _____

Other _____

Room with Singles for _____ one _____ two _____

Room with Doubles for _____ people

Number of nights desired _____

Will arrive: Date _____

Approximate time _____

RE: ANNUAL SCIENCE FICTION AND FANTASY ACHIEVEMENT AWARDS

Rules of Eligibility

NOMINATIONS AND VOTING: Nominating is limited to members of either Torcon or Discon. In order to give the Committee a broader base in determining the final nominee, five nominations are desired in the four fiction categories, and up to three nominations in the other categories. Either Torcon or Discon membership number must appear on each ballot. A person must be a member of Discon II to vote on final ballot.

BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, appearing for the first time in 1973. Appearance in a prior year makes the story ineligible, except the author may withdraw a version if he feels it is not representative of what he wrote. A story is thus eligible only once. Publication or cover date takes precedence over copyright date. A serial takes its date from the date of the last installment. Individual stories in a series are eligible only individually and not under a series title. The Convention committee may move a story into a more appropriate category if it feels it necessary provided the story is within 5,000 words of the category limits.

Best Novella: same as above except wordage must be between 17,500 and 40,000 words. Stories in original fiction anthologies are eligible if they meet date requirements.

Best novelette: same as above except the story must be between 7,500 and 17,500 words.

Best Short Story: Same as above except the story length should be under 7,500 words.

Best Dramatic Presentation: Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during 1973. In the case of a dramatic series, individual episodes are eligible but the series as a whole is not eligible.

Best Professional Artist: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy in 1973.

Best Professional Editor: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in 1973.

Best Amateur Magazine: Any generally available non-professional mag devoted to sf&f which has published 4 or more issues at least one of which appeared in 1973.

Best Fan Writer: any fan whose writing appeared in an amateur mag in 1973

Best Fan Artist: Any artist or cartoonist whose work has appeared during 1973 in amateur magazines. An artist may be nominated, if eligible, in both professional and amateur categories, but may not appear on the final ballot under both, only Professional Artist.

No room for Campbell and Grand Master of Fantasy Awards here

HUGO NOMINATION BALLOT

For Year 1973

BEST NOVEL: 1. _____ 2. _____ 3. _____
 4. _____ 5. _____

Best Novella: 1. _____ 2. _____ 3. _____
 4. _____ 5. _____

Best Novelette: 1. _____ 2. _____ 3. _____
 4. _____ 5. _____

Best Short Story: 1. _____ 2. _____ 3. _____
 4. _____ 5. _____

Best Dramatic Presentation: 1. _____ 2. _____
 3. _____

Best Professional Artist: 1. _____ 2. _____
 3. _____

Best Professional Editor : 1. _____ 2. _____
 3. _____

Best Amateur Magazine: 1. _____ 2. _____
 3. _____

Best Fam Writer: 1. _____ 2. _____
 3. _____

Best Fan Artist: 1. _____ 2. _____
 3. _____

For definition of categories see reverse side. Only members of the 31st World Science Fiction Convention (Torcon 2) or 32nd (Discon II) may nominate. If you do not feel qualified to nominate in a particular category, please do nominate in those categories you wish.

TORCON 2 Membership Number _____ Discon II Membership # _____

Membership in Discon is \$3.90 supporting and \$5.00 for attending members for this nomination period. If you wish to join Discon to nominate and vote on the "Hugo" final ballot (which will only go to Discon II members) you may send in your check for \$3 or \$5 with this Nomination Ballot. Checks payable to Discon II, please. DEADLINE FOR RECEIPT OF NOMINATION BALLOTS is May 1, 1974. Final ballots will be distributed with Discon II Progress Report #4 short after June 1.

When completed, mail this ballot to: Discon II, Box 31127, Washington DC 20031.

Name _____

Address: _____

City, State & ZIP _____

Amount enclosed \$0 ____; \$3 ____; or \$5 ____

Concerning Hugo Nominations

The ballot on the foregoing pages can be carefully detached and used if you haven't gotten one in some other fanzine - remember your membership to Discon II will give you a say on the final Hugo selections and a chance to vote for New Orleans in 76 by mail even if you can't make it to Discon II.

Discon. Progress Report 3 (p.12) and LOCUS 154, pages 4-5, list a number of recommendations for the various slots - we'll only comment on those which have some connection with the south.

NOVELS: A good category for southerners but some stiff competition. Andy Offutt's Messenger of Zhouvastou; Keith Laumer's The Glory Game; Sterling Lanier's Hiero's Journey and George Alec Effinger's Relatives have all been mentioned. Joe Green, what do you have eligible?

Novellas: Michael Bishop from Georgia who wrote The White Otters of Childhood for the July F&SF seems to be the only southern writer mentioned in this category, although a Tennessean was in the same issue (see short story, below)

Novelettes: Bishop's "Death and Designation among the Asadi" (IF, Feb.) and Effinger's "The City and the Sand" (F&SF, April) and "Lights Out" have been mentioned. Also, Karl Wagner had "In the Pines" in the August issue of F&SF.

Short Stories: Let's be prejudiced - he's a helluva guy and it's a good story - nominate Joe Green's "The Bird Lover" from SHOWCASE in this category. There is also Greg Williams' "Computer and the Oriental" (July F&SF), Effinger's "Rod Marquant's Jungle Adventure" and a lot of southern fans have a special place for R.A. Lafferty who has two: "At the Seashore" and "Mud Violet". Ex-southerner Hank Davis' "To Plant a Seed" has also been mentioned.

Dramatic: No connection with the south; I'd personally like to see Soylent Green get the recognition I think it deserves.

Pro Artist: Who else? Our own Kelly Freas, who can't win enough awards as far as I'm concerned - his presence at Gnomoclave 71, Triclave 72, Atlantiscon 72, Apollocon 17, &c has added a definite dimension to the proceedings and increased the enjoyment of all. He'll be in Nashville May 10-12 and is guest of honor later that month at Disclave (billed as a preview of worldcon).

Pro Editor: Ted White and Falls Church Fandom (VA) are within our area.

Fanzine: Locus doesn't mention any down here but Southern Fandom Handbook does [not all are eligible of course]. Modesty aside, when HPL Supplement No. 3 comes forth in March, it will be the 4th issue of something that started with HPL, a big fantasy fanzine, and there was an issue, Supp #2, published in July 1973, so "HPL and Supplements" would be eligible if anyone were so inclined. (Ahem...koff, kaff).

Fan Artist: Not sure if Dany Frplich is eligible but it doesn't hurt to try.

Fan Writer: Locus said "No award" - I dunno, read the definition.

An update on Publications Listed in Southern Fandom Handbook:

The vicepresident of F.S.S.F.A. in Louisville, KY, Bob Roehm, sent us some issues of F.S.FAX, the club's twice monthly newsletter with fanzine reviews, news items from LOCUS, etc. FOSFA meets Monday nights at 8:30 in Room 7 of Gardiner Hall on the University of Louisville campus. PO Box and Cliff Amos remain as stated in SFH.

VERTIGO 20 is out; still 35¢ or trade from Edwin L. Murray, 2540 Chapel Hill Road, Durham NC 27707. It states that WORSE THINGS WAITING, the southern printed book of Manly Wade Wellman WEIRD TALES tales is definitely now in print - \$9.50 from Carcosa, Box 1064, Chapel Hill NC 27514. Comics news, special feature on the 1938 Martian Invasion broadcast by Orson Welles, &c.

Photron 8 (Steve Beatty, 1662 College Terrace Drive, Murray KY 42071) for 25¢ or the Usual. College lit course of SF is discussed; Barry Eysman has an article on SF; Paul Walker has a feature on fandom.

Richard Brandt, 4013 Sierra Drive, Mobile AL 36609 announces more contents of his forthcoming second issue of VORPAL: "poetry by Ray Nelson, a rock article by Canadian Douglas Barbour, an article on Icelandic sheep-hunting by D. Gary Grady [southern fan isolated in ...you guessed it] and letters from Harry Warner, Grant Canfield, Jeff Smith, Buck Coulson, Joe Green, Robert Bloch, Perry Chapdelaine, and L. Sprague DeCamp." He asks for art, especially cover art, for this offset pub.

Tommy Mason, 705 Draper Road, Blacksburg VA 24060 announces a forthcoming pub to be called FEATURE entirely devoted to the "underdog" comics companies such as Archie, Charlton and Gold Key. Once in a while, he says, articles on the comic companies of long ago will be featured, including EC, Classics Illustrated and Fawcett. Price will be 35¢, it will be about 20 pages long and will feature an interview with Charlton artist, Sanho Kim.

NOLAZINE 13 (available for 50c from Kevin Walton, 2921 Kingman St, Apt B, Metairie LA 70002) is the last issue of Jim Mule's administration. Lots of Frolich artwork. Fred Patten's DSC IX speech on international conventions and the DSC banquet speech of that year (1971) by Poul Anderson; Ken Hafer on the Conan comic; "How I Wrote Continued on Next Rock" by R.A. Lafferty, letters including a very long LoC on Nolzine 12 by Harlan Ellison.

Him Ward, Rt.8, Thorngrove Pike, Knoxville TN 38914 puts out WILD WEST STARS (subtitled: A cowboy film corral). #18 was \$2 and 28 pages with lots of pictures. This issue is a must for film buffs, especially fans of Tom Tyler.

POWERMAD 5 from Bruce Arthurs, 527-98-3103, 57th Trans Co, Ft Lee VA 23801 for the usual or 2 8c stamps (now 10c?). Another interesting issue of this personalzine from a temporary area fan.

LOCOMOTIVE 3 (Brett Cox, Box 542, Tabor City NC 28463 and Ken Gammage, Jr., 7865 E. Roseland Dr., La Jolla CA 92-37) available for Locs or 25c. It is entirely composed of letters from such fans and pros as Stan Woolston, Alexei Panshin, Bruce Arthurs, Sheryl Birkhead, etc.

Publications (continued)

MAYBE 36 (Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402, 50c, the Usual or subs of 6/\$2.50) Reviews a lot of stuff he's been getting through the mails, including a long comment on his fan glossary in issue #29 by Bjo Trimble.

Sam Long, Box 4946, Patrick AFB, FL 32925 has Qwertyuiop 6 - no price listed - seems to be an entry for the international (British based?) apa called OMPA, but of general circulation in addition.

RALLY 32, "news & chatter zine with a southern accent" is co-edited by Don Markstein, Box 53112, New Orleans LA 70153 and Lon Atkins, 12724 Caswell #1, Mar Vista CA 90066. Two issues for 25c (pre-price increase) or preferably for news they can use. The stuff they make up is better.

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It will probably be some time before the next Bulletin and zines will continue to be produced and new one come to our attention. You can always check (SASE please) with us or the publishers noted above and in SFH as to the timing of new material, etc.

STAR TREK publications are usually very good about the currency of STzines available. There are addresses on page 3 and in the SFH. I recommend writing to them rather than us for more complete details.

SFCB 11 will be July, 6 weeks before the DSC at which matters may be voted on, in person at the meeting or by absentee ballot; the matter can be anything you (and 10 others) want for discussion at the meeting.

There will be a lot of information swapping and the like at the various cons before the next bulletin gets out - so come and ask.

BUSINESS REPORT

In Bulletin 9 (October 1973 and regretablely out of print) we made the last paid members listing and financial report. Since then memberships have been received from quite a few. Also certain expenses have been incurred. Here's how it shapes up at of February 23, 1974: 9/15/73 balance after expenses of Bulletin 8 was \$138 - add 90 dollars received to date - from this \$228 total, we mailed out Bulletin 9 to 500 fans; Southern Fandom Handbook and Rosters to 150 at 16c and to 1,000 others at 8c and will mail this Bulletin 10 to 500, so to date expenses look like about \$144 for postage alone, leaving a balance of \$84 to be augmented by further contributions and dues (hint, hint).

As usual, printing expenses, which ran about \$150 for Southern Fandom Handbook alone, are lovingly donated to The Cause by M & P Frierson.

Patrons of the S.F.C.: These members have contributed to the financial stability of the SFC above and beyond the Call and deserve Special Recognition: Joe and Nita Green, Greg Bridges; George Wells, Eric Ferguson III, P.L. Caruthers, Mary Kay Temple, Mary H Schaub, Cliff Amos, Ray Cobb, Ned Brooks, Steve & Binker Hughes, Joe Welko, Wayne Parker and Doug Leingang

Over to Paid members

SFC PAID MEMBERS 1973-74

In Absentia: Lon & Kathy Atkins (CA); Paul Berglund (CA); Jim Corrick (AZ); Gary Grady (FPO); Ward Griffiths (NH); Rose Hogue (CA); Dave Hulan (CA); and George Wells (NY)

Alabama: Bill Adamson (Tusca); Steve Barrington (Mobile); Richard Brandt (Mobile); John Campbell (Auburn); Bill Confer (Aub.); Michelle Duveigne (Wetumpka); Wade Gilbreath (Bham); Willard Harrison (Bham); Jackye Jones (Huntsv); Frank Love (Bham); Joe & Phyllis Moudry (Tusca); Warren Powell (Mobile); Robert Sampson (Huntsv); J.H. Splawn (Bham); Vikki Stroop (Jacksonv); Mary Kay Temple (Bham); Debra Waites (Jamestown); Adrian Washburn (Bham); Andy Zerbe (Montgomery)

Florida: Gary & Susan Brown (Miami); Robin Bruce (Boca Raton); Bob Culp (Ft. Myers); Susan Erlenwein (Tampa); Michael Everling (Gainesv); John Finkbiner (Eagle Lake); Margaret Gemingnani (Ft. Lauderdale); Joe & Nita Green (Merritt I.); Dave Jenrette (Miami); Shirley Outen (Plant City); Bill Roberts (Bartow); L Shaya Salkind (Orlando); Craig Shukas (St. Pete); Craig Ware (Boca Raton)

Georgia: Cliff & Susan Biggers (Cedartown); Glen Brock (Atl); Larry & Jan Cail (Atl); Janet Davis (Atl); Jim & Carol Dowdy (Rome); Allen & Barbara Greenfield (Atl); Larry Holden (Atl); Bill Huffman (Atl); Steve & Binker Hughes (Atl); Dave Kraft (Lake-mont); Gerald Page (Atl); Michelle Morgan (Atl); Steve Reed (Marietta); Gary Steele (Rome); Mike Weber (Atl); Al & Marilyn White (Atl); Ann Wilson (Statesboro); Jim Wilson (Atl)

Kentucky: FOSFA (Louisv); Cliff & Vary Amos (Lsv); Ken Amos (Lsv); Pat Arnold (Lsv); Steve Beatty (Murray); George Blevens (Lsv); Ken Breckenridge (Lsv); Chris Dennison (Lsv); Jerry Fischer (Lsv); Steve Francis (Lsv); Thomas Hoke (Lsv); Jud Lawrence (Lsv); Monica Mobley (Lsv); andy and Jodie Offutt (Halde-man); Wayne Richardson (Lebanon Junction); Bob Roehm (Clarksv IND); James W. Taylor (Valley Sta.); Dennis & Nancy Wilcutt (Bowling Green); Mack Woods (Lsv); Jack Young (Lsv)

Louisiana: Bill Bruce (Baker); Russ Cardenal (Harvey); Bobby Crais (BR); Katie Crumpton (Destrehan); Dennis Dolbear (NO); Ed Guel-dner (NO); Henry Lewis (NO); Don Markstein (NO); Scott Mexic (NO); NOSFA (NO); Joe Perry (BR); Kevin Smith (NO); Ricky Spillman (Jackson); Sheila Strickland (BR); Dean & Mary Sweatman (NO); Guy Weathersby (BR);

Miss.: Bill & Debbie Guy (Gulfport); Diane Hudson (Coldwater); Wayne Parker (State College); Roger Reynolds (Starkville)

N.C.: Beck Baggett (Raleigh); Brett Cox (Tabor City); Wm. W. Goodson (Cullowhee); Paul Harwitz (Durham); Ron Myers (Charlotte); Lloyd Rose (Charl); Mary Schaub (Apex); Betty Stinson (Roanoke Rapids)

continued

SFC PAID MEMBERS (concluded)

S.C.: Doug Faunt (Columbia); John Harlee (Florence); Rebecca Hoffman (Greer)

Tenn.: Greg Bridges (Mem); Jack Briggs (Nashv); John Brogden (Mem); P.L. Caruthers (Mem); Mary & Warren Causey (Nashv); Ray Cobb (Nashv); Dave Cypress (Mem); Henry Davis (Goodlettsville); Al Dosser (Johnson City); Paul Geary (Mem); Alan Gullette (Nashv); Joe Hammond (Lebanon); Eric & Jeannie Jamborsky (Nashv); Irvin Koch (Chatt); Janie Lamb (Heiskell); Lawrence Larkey (Kingsport); Harris Lentz (Mem); M.J. McCurley (Nashv); Raleigh Multog (McMinnv); Dave Raines (McMinnv); Darrell Richardson (Mem); Glenda Sanders (Knoxv); Ivan Shewmake (Murfreesb); Dick & Carol Stafford (Nashv); Lonnie Thompson (Knoxv); and Jim Ward (Knoxv)

VA.: Bruce Brthurs (Ft. Lee); George Beahm (Newsp News); Ned Brooks (NewpNews); Doug Cheshire (Woodbridge); James K. Farley (Fer-rum); Eric Ferguson III (Ft. Lee); Kelly & Polly Freas (Va. Beach); Tommy Mason (Blacksburg); Bruce Townley (Alexandria).

ROSTER SUPPLEMENT NO. 2
TO ROSTER NO. 5

Your Roster 5, the two-page supplement and the following list are all needed to have a correct mailing list of southern fandom:

In Absentia: % Berglund, Ssgt Edward P., 472-46-7335, Box 67, CoA DLINC, Pres/Monterrey CA 93940

Alabama: * Adamson, Bill, P.O. box 1933, Tuscaloosa 35401
Campbell, John, Box 133, Magnolia Dorm, Auburn 36830
§ Diana Hall
Mangum, Lucille, 463 So. Holt, Montgomery 36104

Florida: Boatwright, Tony, Campus Box 1396, F.I.T., Melbourne 32901
Bohler, Richard A., 3002 Newell Blvd, Jacksonville (ST)
§ Haldeman, Joe & Gay
Star Trek Fans United, Box 69, W. Palm Beach 33402 (ST)
Toigo, Jkn; Box 11, Dunedin 33528 (ST)
White, Fred, 426 Acacia Dr., Sarasota 33580 (ST, pub)

Kentucky: Carter, Mike, RR1, Harrodsburg 40330 (ST)
Pierce, Roger; RR2, Harrodsburg 40330 (ST)
Stratton, Ken; P.O. Box 102, Harrodsburg 40330 (ST)
Wilson, David, 553 Beaumont Av, Harrodsburg 40330 (ST)

Louisiana: Astrid Abderson, 2540 Burgundy St., NO 70117
Beeze, Juanita, 430 College, Shreveport 71104 (ST)
*Ducorbier, Elmer, 5740 Cameron Blvd, NO 70122 (SCA)
§ LeBeaud, Wayne
§ Macho, Mike
Mayberry, Nancy, 3631 Rue Delphine, NO 70114 (pub, art)
Miller, Joe, Box 41, Braithwaite 70040 (ST, pub)
Nelson, Roger, 720 Kerlerec, NO 70116
Richmond, Shael, 6416 Pines Blvd, NO 70126 (ST)
(over, please)

Louisiana (continued)

- * Strickland, Sheila, School: P.O. Box 20113, Baton Rouge 70803 (ST)
home: Rt. 1, Box 386B, Baker LA 70714
- Veters, Peter, 2819 Fenelon St., Chalmette 70043 (ST, pub)
- § Toman, Thomas
- § Woods, Jim

- N.C.: § E. Paul Berglund (see in absentia)
Rose, Lloyd, 237 Huntley Place; Charlotte 28207
- * Stinson, Betty, 904 Monroe St., Roanoke Rapids, NC 27870
- * Williams, Randy, 424 Montrose, Apt C, Greensboro 27407
- S.C.: Grassel, Nick, BJU Box 3488, Greenville 29614
Prince, Lionel, 1395 Lenevar Drive, Charleston 29407
- Tenn.: Allen, Rex jr., Box 15364; Nashville 37215
Bock, Georg & Sue, Box 82, Sta 17, Nashville 37232
Bristow, Mary, 205 31st Ave No, Apt 2, Nashville 37203
Eysman, Barry, 214 W. College, Union City 38261
Holleman, Chris, 1313 21st Ave So #704, Nashville 37212
Moore, Warren, 7003 Bonnamere Dr., Hermitage 37076
Sagle, Chuck, c.o PO Box 2272, Nashville 37214 (pub?)
Tuggle, Bob & Carol, 868 Oakwood Terr Dr., Antioch 37013
Wance, Lisa, 997 Caldwell Lane, Nashville 37204
§ Schweig, Howard
Whitaker, Elisabeth, 4804 Westover Terr, Knoxville 38914
Yarbrough, Bill, 105 Deer Drive, Laverne 37086
- Va.: Mason, Tommy, 705 Draper Road, Blacksburg 24060 (comics)
Ray, Leah, 707 So. 22nd St., Arlington 22202 (ST)

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If someone did not get credited under the Paid Members Listing, please let us know - I fear I may have lost some mail.

From: S.F.C.
c/o Meade Frierson
3705 Woodvale Road
Birmingham, AL 35223

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